



Marcia McFee, Ph.D.
Curriculum Vitae

Education

Graduate Theological Union, Berkeley, California

Ph.D., Liturgical Studies, 2005

Dissertation: *Primal Patterns: Ritual Dynamics, Ritual Resonance, Polyrhythmic Strategies and the Formation of Christian Disciples.*

Sub-fields: Liturgical History, Liturgical Theology, Ritual Studies

Other allied fields studied: Ethics, Homiletics

Comprehensive Exams passed with distinction

Dissertation passed with no revisions

Advisor: Dr. Andrea Bieler

Saint Paul School of Theology, Kansas City, Missouri

M.T.S., Worship and Preaching, 1996 with honors

Thesis: *Moving Through the Seasons: A Guide Through the Easter Cycle*

Advisor: Dr. Grant White

New York University, New York City, New York

Bachelor of Science, Dance Education, 1985 with honors

Concentration: Movement Analysis, Physiology

Seminary Teaching Experience

Brite Divinity School, Adjunct Professor, 2008

The Art and Technique of Sensory-Rich Worship

Advanced worship elective. Exploration of the theology and theory of multi-sensory worship, including the neuroscience of memory, imagination, learning and communication.

Drew School of Theology, Adjunct Professor, 2007

The Art and Technique of Sensory-Rich Worship

Perkins School of Theology, Guest Lecturer, 2007

Ritual Leadership: Women Drummers of the Ancient Near East

Perkins School of Theology, Guest Lecturer, 2007

The Primal Patterns

Think Like a Filmmaker

Claremont School of Theology, Adjunct Professor, 2005

Diverse Designs for Congregational Worship

Advanced worship elective with 16 students. Explored diversity and multicultural worship settings with contribution from fields of psychology, social and cognitive sciences, neurophysiology and ritual/liturgical studies. Lecture and interactive lab experiences. Syllabus available upon request.

Pacific School of Religion, Adjunct Professor, 2003-2004

Introduction to Christian Worship

Required course for M.Div. and M.A. students. Taught 42 students from 14 different denominations. Lecture and practical lab sessions. Supervised two teaching assistants. Syllabus available upon request.

The Worship Workshop

Advanced worship elective with 15 students. Issues related to worship design, change, leadership, pastoral care. Lecture and interactive lab experiences.

Field Education Mentor, 2004

Supervised student in field education setting through mentoring, teaching and assigning tasks, engaging in discernment and spiritual direction processes, providing accountability to seminary Field Education office.

Teaching Assistant to Dr. Andrea Bieler, 2001-2003

Introduction to Christian Worship

Eucharist as Holy Eating

Andover Newton Theological Seminary, Adjunct Professor, 2001-2003

Liturgy as Embodied Ethics

Advanced worship elective. Engaged 10 students in applying schools of thought in ethical criticism to reflection on liturgical forms.

The Body and the Church

Advanced worship elective. Explored the history, theology and practices of the church with regard to issues of embodiment, especially as applied to liturgical practice. 15 students.

The Worship Workshop

Worked closely with 5 student pastors to develop worship planning and leadership skills, including liturgical/sermon writing, music selection and leadership, multi-media development and visual arts.

Saint Paul School of Theology, Adjunct Professor, 1994 -1996

The Role of Creativity in Ministry

Advanced elective. Engaged theories relating to creativity and considered the implications of creativity for theological reflection, community development and worship/preaching practices.

Diverse Designs for Congregational Worship

Advanced worship elective exploring the emergence of various worship styles and settings.

Research/teaching interests

Liturgical practices: history/theology/ethics
Ritual studies and the role of ritual in Christian formation
Neuroscience and physiology of ritual practices
Practice and performance theory related to liturgy and homiletics
Performance issues and training for preaching, worship and music leadership
Worship and the arts, theory and practice (music, visual arts, movement)
The role of creativity in the teaching/learning process

Invited Guest Lectures - Partial List

Worship UK Institute, plenary speaker, 2008

“Creating Worship with Deep Soul”

“Primal Patterns: The Rhythms of Liturgy and Life”

“Think Like a Filmmaker”

Pfeiffer University lectures, plenary speaker, 2008

“Creating Worship with Deep Soul”

“Think Like a Filmmaker”

Presbytery of Des Moines, plenary speaker, 2007

“Creating Worship with Deep Soul”

“Primal Patterns: The Rhythms of Liturgy and Life”

National Campus Ministry Association, plenary speaker, 2006

“Creating Worship with Deep Soul”

“Creating Ritual in the Midst of the Liminal Lives of College Students”

Justpeace National Gathering, plenary speaker, 2006

“Primal Patterns: The Rhythms of Liturgy and Life”

“The Role of Liturgy in Peacemaking Structures”

Southeastern Jurisdiction UMC Minister’s Week, plenary speaker, 2005

“Primal Patterns: The Rhythms of Liturgy and Life”

United Methodist Publishing House Worship Conference, plenary speaker, 2005

“Primal Patterns: The Rhythms of Liturgy and Life”

Graduate Theological Union, Wabash Teaching Grant Seminar, 2005

“The Dynamics of Teaching: Considering the Energy and Flow of the Teaching/Learning Process”

Claremont School of Theology, Ministry Convocation, 2004

“Conflict and Communion”

- Andover-Newton Theological Seminary, The Woodbury Lectures, 2004
“Imaging Worship: Making God Visible in the World”
- Aldersgate United Methodist Church, Faith Alive Lectures, 2004
“An Interactive Walking Tour of Worship History” and “The Lenten Journey of Light,” 2004
- North American Academy of Liturgy, Feminist Studies Seminar, 2003
“Primal Patterns and Interplay: The Rhythms of Liturgy and Life”
- North American Academy of Liturgy, Feminist Studies Seminar, 2002
“Deficit Legacy: The Marginalization of Women and Drums in the Ancient Near East,” 2002
- The Fellowship of United Methodists in Music/Worship Arts National Convocation, 2001
“It is Right and Good: Liturgy as Embodied Ethics”
- Perkins School of Theology, Introduction to Worship Course, 2000
“The Verbal, Visual and Visceral in Worship”
- Baker Lectures, Missouri United Methodist Church, Baker Lectures, 1996
“Devotion in Motion” & “Power & Problems: A History of Dance in Worship”
- Saint Paul School of Theology, Masters Seminar Presentation, 1996
“Moving Through the Seasons: A Guide Through the Easter Cycle”
- Pacific School of Religion, Summer Session, Dance Week, 1991
“Improvisation and Technique”
- School of Theology at Drew University, address to Doctoral students, 1989
“The Arts in Religion”

Related Professional experience

Peace by Peace Productions, Founder and Consultant, 1990-present
Worship workshops for worship teams and pastor’s schools in conferences or regional areas; consultation on worship for individual churches; worship design and leadership, preaching and Bible study for regional and national/international events across the U.S., eastern and western Europe, and Japan in a wide variety of denominations and faiths including United Methodist, Lutheran (ELCA), Christian Church (Disciples of Christ), Presbyterian, Community of Christ, Roman Catholic, United Church of Christ, Fellowship of Metropolitan Community Churches, Episcopal Church, Unitarian Universalism, Unity, Jewish, ecumenical and interfaith gatherings. Partial event list available upon request.

The Foundation for Religion and the Arts, Co-founder and director, 1995-1998
Created, fundraised and sponsored interfaith religion and arts events in Kansas City area including Jazz Vesper Series, Art for Peace Exhibits, Dance Concert Series and special events with visiting artists such as Dave Brubeck

North Texas Annual Conference, United Methodist Church, Consultant on Worship and the Arts, 1998-2000
Created consulting position for the Annual Conference; worked with churches with membership from 6 to 20,000; held district workshops for worship teams; designed and led worship for Annual Conference events

North Cross United Methodist Church, Minister of Arts, North Kansas City, Missouri, 1994-1995
Created and hosted monthly events relating to sculpture, photography, poetry, classical and jazz music, dance and fine art; led hands-on small groups related to each art form

Christ United Methodist Church, Contributing Minister of Art, New York City, 1985-1987
Created, hosted and performed for various worship services and events

Previous career in professional theater and dance: Nikolais Dance Theatre, Murray Louis Dance Company, collaboration with the Dave Brubeck Quartet, various works commissioned by BBC Television, Greenbelt Arts Festival, Lavori in Corso Compagnia di Danza, aha! Dance Theatre, University of Missouri Kansas City, Wylliams/Henry Dance Company, New York University, American Youth Ballet, The American Guild of Organists, Vine Dance Theatre

Professor of dance and theater: University of Missouri–Kansas City, George Washington University, Texas Woman’s University; Leader, Interplay improvisational technique

Honors

Outstanding Graduate Award: Saint Paul School of Theology, 2008

Wabash Center for Teaching and Learning in Theology and Religion; grant given through the Graduate Theological Union, 2005

One of four Ph.D. students selected by the GTU to teach a seminar on pedagogical techniques for seminary professors

Dean’s Scholarship, Graduate Theological Union, 2000

Hoyt Hickman Award for Excellence in Liturgical Scholarship and Leadership, Saint Paul School of Theology, 1995

Saint Paul Scholar, Saint Paul School of Theology, 1992

Princess Grace Foundation Award for Excellence in Performing Arts, 1984

Phi Kappa Phi Honor Society, 1983

Publications

The Worship Workshop: Creative Ways to Design Worship Together, (Nashville: Abingdon Press, 2002).

The Worship Leadership Workshop (in process).

Contributor, *The Wesley Study Bible*, Joel B. Green and William H. Willimon, eds. (forthcoming 2009).

Contributor, *Worship Annual 2008-2009*, Mary Scifres, ed., 2008.

“Between a Rock and a Hard Place: Liturgy in the Fissures of Community,” in Marjorie Procter-Smith, ed. *Liturgy Journal*, 2008.

“I Was There!” A Story of Being the Body,” in Kimberly Willis, ed. *Liturgy Journal*, 2007.

“Ritual Formation: Liturgical Practices and the Practice of Peacebuilding,” in Tom Porter, ed. *Conflict and Communion*, (Nashville: Discipleship Resources, forthcoming 2006).

“Ten Steps toward a Dancing Congregation,” in C. Michael Hawn, *One Bread, One Body: Exploring Cultural Diversity in Worship*, (Bethesda: The Alban Institute, 2003).

“Dance and the Church,” [interview] in Tex Sample, *The Spectacle of Worship in a Wired World: Electronic Culture and the Gathered People of God*, (Nashville: Abingdon Press, 1998).

“On the Verge: A Closer Look at Blended Worship,” *The Church Music Workshop*, May - August, 2003.

“Worship in the 21st Century: A Case of Redemptive Lying,” *Worship Arts*, March-April 2001.

Contributor of liturgy to *Shaping Sanctuary: Proclaiming God’s Grace in an Inclusive Church*, (Chicago: Reconciling Congregation Program, 2000).

“Kindling the Flame,” columnist, *North Texas Reporter*, 1998-2000.

“Worship & the Arts” ongoing internet resource pages for the North Texas Annual Conference, 1998-2000.

Television and Video

The Moving Word [video], General Board of Global Ministries, Women’s Division, 1999 *consultant, writer, workshop leader, performer*

Kinetic Meditations: Four Prayers for the Morning [video], Peace by Peace Prod., 1997 *writer, producer, performer*

Christmas at the Temple [national television special], Community of Christ Church, 1996 *co-designer, director, performer*

Dark Angels [video], Oak Tree Productions, 1996 *director, editor*

Devotion in Motion: An Introduction to the Use of Movement and Rhythm in Worship [video], Peace by Peace Productions, 1994 *writer, producer, performer*

Lenten Series [weekly television program], BBC Television, Religious Programming, London, 1990, 1991 *consultant, performer*

Catch the Spirit [television segments], United Methodist Communications, 1989, 1990 *featured guest*

The Nature of Greatness [training video], in collaboration with the Dave Brubeck Quartet and AT&T, 1989 *performer*

Nik & Murray, [television special documentary], PBS, 1986, *performer*

Related Skills

voice, African/Middle Eastern drumming, global song, piano, flute
dance, drama, improvisational storytelling/singing/dancing
stage managing, stage lighting, visual design